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CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

T. C. L. POWYS-KECK, ESQ.

Removed from Stoughton Grange, Leicester

(Sold under the direction of the High Court of Justice, Chancery Division)

PORTRAITS

THE PROPERTY OF

JOHN D. WILKIE, ESQ.

AND

THE MISSES WILKIE

Removed from The Binns, Linlithgow

AND

OLD PICTURES & DRAWINGS

From numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, FEBRUARY 20, 1914

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Street, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 20, 1914,

AT ONE O'CLOCK PRECISELY.

The following are the Property of JOHN D. WILKIE, Esq., and THE MISSES WILKIE, and have been removed from The Binns, Linlithgow, the home of General Thomas Dalyell, Commander-in-Chief of Charles II.'s Forces in Scotland.

PICTURE.

BREUGHEL.

7-17-6 1 A BASKET OF GRAPES, with a rose and cherries on a table
On panel—13 *in.* by 21 *in*

PORTRAITS.

7-7-0 2 HEAD OF A MAN, with a ruff; and PORTRAIT OF FERDINAND III., in rich dress 2
On panel

27-6-0 3 PORTRAIT OF JAMES V. OF SCOTLAND, in red and white dress, holding his glove; and PORTRAIT OF A LADY, in red dress. In an oval 2

27-6-0 4 PORTRAITS OF HENRY IV., OF NAVARRE; and MARIE DE MEDICI—*a pair* 2

In rich dresses, with white ruffs

31¼ *in.* by 26 *in.*

10-10-0 5 PORTRAIT OF A GIRL, in white and brown dress, with a dog; and PORTRAIT OF A GIRL, in pink and white dress, with a parrot—*a pair* 2

In ovals

29 *in.* by 21½ *in.*

28-7-0 6 PORTRAIT OF QUEEN ELIZABETH OF BOHEMIA, in red dress, with white ruff; and PORTRAIT OF A LADY, in widow's dress, *with inscription and date* 1622 2

In ovals

20½ *in.* by 18 *in.*

136-10-0 7 PORTRAIT OF REGENT MORTON

In black dress and hat, with white ruff

With inscription and date 1577

21 *in.* by 17½ *in.*

4-4-0 8 PORTRAIT OF — BROWN, OF BISHOPTOWN

In red cloak with flowing wig

Oval—29 *in.* by 24 *in.*

6-6-0 9 PORTRAIT OF OLIVER CROMWELL

In armour, with white collar. In an oval

29 *in.* by 24 *in.*

16-16-0 10 PORTRAIT OF A GENTLEMAN

In white doublet, lawn collar and black cloak

With inscription and date 1632

29 *in.* by 24 *in.*

17-17-0 11 PORTRAIT OF THE DUKE OF HAMILTON

In armour, with the Riband of the Garter

Oval—29 *in.* by 24 *in.*

9-19-6 12 PORTRAIT OF CHARLES I.

In red robes, with the Chain and Order of the Garter

Oval—29½ *in.* by 24¼ *in.*

7-7-0 13 PORTRAIT OF CHARLES II.

In breastplate and brown doublet

29½ *in.* by 24½ *in.*

68-5-0 14 PORTRAIT OF A GENTLEMAN

In black slashed dress with lawn ruff

Oval—29 *in.* by 24 *in.*

52-10-0 15 PORTRAITS OF WILLIAM III.; and QUEEN MARY—*a pair* 2

In Coronation robes; with crowns and orbs

50 *in.* by 40 *in.*

10-10-0 16 PORTRAIT OF JAMES II.

In Garter robes, resting his left hand on his hip; a crown and orb by his side

49 *in.* by 39 *in.*

17-17-0 17 PORTRAIT OF THE DUKE OF ALBEMARLE

In armour, with crimson cloak lined with ermine, holding a marshal's baton

49 *in.* by 40 *in.*

HALS.

84-— 18 PORTRAIT OF FRANS HALS, in black dress and hat, with white collar

On panel—11½ *in.* by 10½ *in.*

G. JAMESONE.

27-8-0 19 PORTRAIT OF SIR EDWARD BRUCE, of Kinloss

Appointed a Lord of Session in 1597; envoy to Queen Elizabeth, 1598 and 1601; created Baron Bruce of Kinloss, 1603

(General Dalyell, of The Binns, married Janet Bruce, daughter of the above)

In dark dress, with white lace collar and cuffs, holding his gloves in his right hand

41½ *in.* by 30 *in.*

A. F. VAN DER MEULEN.

5-5-0 20 PORTRAIT OF A GENTLEMAN
In embroidered gown, seated
15½ *in.* by 13¼ *in.*

M. J. MIEREVELT.

68-5-0 21 PORTRAIT OF A GENTLEMAN
In black doublet, with gold chains and lace ruff
On panel—26 *in.* by 21 *in.*

A. PALAMEDES.

241-10-0 22 PORTRAIT OF A GENTLEMAN
In black dress, with white lace collar and cuffs, seated at a table writing; books and papers before him
On panel—41 *in.* by 33½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

H. ALKEN.

8-8-0 23 HUNTING SCENES—*a set of three* 3
10½ *in.* by 15½ *in.*

J. DOWNMAN, A.R.A.

14-14-0 24 HEAD OF A LADY
5¾ *in.* by 7¼ *in.*

EARLY ENGLISH SCHOOL.

7-7-0 25 PORTRAIT OF A GENTLEMAN, in riding costume, standing in a landscape with his horse
20 *in.* by 16 *in.*

SCHOOL OF LELY.

10-10-0 26 PORTRAIT OF GEORGE VILLIERS, SECOND DUKE OF BUCKINGHAM, with white cravat and flowing wig—*black and white chalk*
12 *in.* by 9 *in.*

P. TILLEMANS.

21-- 27 THE DUKE OF KINGSTON-UPON-HULL, out shooting in the grounds of Thoresby Park
Sepia—17¼ *in.* by 24¾ *in.*

D. SERRES.

8-8-0 28 A VIEW OF LIMEHOUSE, looking towards London Bridge
12½ *in.* by 21 *in.*

VERSPRONCK (AFTER).

5-5-0 29 PORTRAIT OF A LADY, in black dress, with white ruff and cuffs, by T. VAN DE SPRANG
Unframed—14¼ *in.* by 19¼ *in.*

BOUCHER.

8-8-0 30 THE TWO SISTERS
Pastel—14½ *in.* by 11½ *in.*

J. CAMBRUZZI, 1777.

2-12-6 31 PORTRAIT OF A GENTLEMAN, in blue coat, with white stock
Pastel—18 *in.* by 13½ *in.*

SIR T. LAWRENCE, P.R.A.

18-18-0 32 PORTRAIT OF DR. MATTHEW RAINE, Master of the Charterhouse
A study in charcoal
30½ *in.* by 25½ *in.*

PICTURES.

EARLY ENGLISH SCHOOL.

7-7-0 33 A LADY AND A GENTLEMAN, seated in an apartment. In an oval
18½ *in.* by 22½ *in.*

VENETIAN SCHOOL.

12-12-0 34 A PIAZZA IN FRONT OF A CHURCH, with masquerade figures; and THE INTERIOR OF A CHURCH, with figures—*a pair* 2
38 *in.* by 57 *in.*

REMBRANDT.

13-13-0 35 HEAD OF REMBRANDT'S MOTHER, with red dress and brown veil
On panel—9 *in.* by 6¾ *in.*

HONDECOETER.

56-8-0 36 POULTRY AND PIGEONS
28½ *in.* by 36 *in.*

LANCRET.

21 – – 37 THE MINUET
18¼ *in.* by 21½ *in.*

F. GUARDI.

152 – 5 – 0 38 THE DOGANA, with gondolas and figures
4 *in.* by 6¼ *in.*

COTES.

30 – 9 – 0 39 PORTRAIT OF A LADY, in blue slashed dress, with white lace collar. In an oval
29 *in.* by 24 *in.*

KNELLER.

10 – 10 – 0 40 PORTRAIT OF THE SECOND EARL OF CARNARVON, in plum-coloured coat, with white cravat
33 *in.* by 26 *in.*

KNELLER.

52 – 10 – 0 41 A YOUNG GIRL, in yellow dress, with blue scarf, standing in a landscape, holding a crook
43½ *in.* by 35 *in.*

EARLY ENGLISH SCHOOL.

94 – 10 – 0 42 A PORTRAIT GROUP, consisting of four boys and five girls, on a terrace
Arched top 76 *in.* by 84 *in.*

MIEREVELT SCHOOL.

14 – 14 – 0 43 PORTRAIT OF A GENTLEMAN, in armour, with white lawn collar
On panel 26¾ *in.* by 21 *in.*

C. J. VAN DER LANEN.

11-0-6 44 THE FORTUNE-TELLER: a lady, a cavalier and a gipsy woman, outside an inn
18½ *in* by 24½ *in.*

DUTCH SCHOOL.

4-4-0 45 A WOODY LANDSCAPE, with figures
On panel—11½ *in.* by 15 *in.*

J. VAN HUGHTENBURGH.

3-13-6 46 A CAVALRY ENGAGEMENT
21 *in.* by 26½ *in.*

DE HEEM.

10-10-0 47 FRUIT ON A SILVER-GILT STAND, AND DEAD BIRDS
21½ *in.* by 18 *in.*

J. VAN OS.

25-4-0 48 FRUIT AND FLOWERS ON A SCULPTURED VASE
On panel—21½ *in.* by 17 *in.*

GAINSBOROUGH.

14-14-0 49 PORTRAIT OF A GENTLEMAN, in brown coat
Oval—10 *in.* by 8¼ *in.*

G. DE SPINNY.

94-10-0 50 PORTRAIT OF A LADY, in white dress, with blue scarf, holding a basket of flowers
35 *in.* by 27 *in.*

BOUCHER.

30-9-0 51 La Belle Cuisinière
31½ *in.* by 25 *in.*
A framed print by Aveline is sold with the picture

LANCRET.

39-18-0 52 A Lady and a Gentleman, with a little girl, in a landscape
14 *in* by 12 *in.*

WATTEAU.

23-2-0 53 A Pierrot Playing a Guitar; other figures behind
On panel—11 *in.* by 8 *in.*

J. VERELST.

10-10-0 54 Portrait of a Daughter of George II., in blue dress; a squirrel by her side
28¼ *in.* by 24½ *in.*

K. MOLENAER.

16-16-0 55 A Town on a Frozen River, with numerous figures
On panel—18½ *in.* by 24 *in.*

EARLY ENGLISH SCHOOL.

4-4-0 56 Portrait of an Officer, in crimson coat and white vest
29½ *in.* by 25½ *in.*

GAINSBOROUGH.

15-15-0 57 Portrait of Lady Ray, in blue dress, with lace head-dress; a bunch of flowers in her dress, and a fan in her hand
33½ *in.* by 27 *in.*

VAN DYCK SCHOOL.

9-19-6 58 PORTRAIT OF A LADY, in white dress, with her child by her side
40½ *in.* by 33½ *in.*

B. CUYP.

11-11-0 59 JACOB'S DREAM
20 *in.* by 15 *in.*

VAN ORLEY.

30-9-0 60 THE MADONNA, holding the Infant Saviour on a stone ledge before her
On panel—31 *in.* by 23 *in.*

ITALIAN SCHOOL.

31-10-0 61 SAINT GEORGE AND THE DRAGON
On panel—33 *in.* by 32 *in.*

ALDEGREVER.

71-8-0 62 PORTRAIT OF A LADY, in jewelled dress, holding a fruit
On panel—23 *in.* by 16 *in.*

DUTCH SCHOOL.

11-11-0 63 PORTRAIT OF A GENTLEMAN, in black dress with white lace collar
On panel—26½ *in.* by 20½ *in.*

SIR J. REYNOLDS, P.R.A. (AFTER).

12-12-0 64 PORTRAIT OF SIR WILLIAM CHAMBERS, R.A., in red dress, seated
51 *in.* by 40 *in.*

EARLY ENGLISH SCHOOL.

29-8-0 65 PORTRAIT OF MISS E. TYRELL, in white muslin dress, with large hat, seated
Oval—14¼ *in.* by 11¼ *in*

MARIESCHI.

24-3-0 66 A VIEW OF THE CANAL REGGIO, VENICE, with gondolas and figures
14½ *in.* by 24½ *in.*

D. VAN TOL.

8-8-0 67 THE LOBSTER-SELLER
On copper—11¼ *in.* by 8½ *in.*

POTTER.

2-12-6 68 TWO COWS AND TWO SHEEP BY A TREE
28½ *in.* by 24½ *in.*
From the Collection of Miss Cartlich, of Woore, Shropshire

BREUGHEL.

6-16-6 69 A WOODY LANDSCAPE, with buildings and figures
On panel—21 *in.* by 28½ *in.*

J. VERKOLJE.

16-16-0 70 PORTRAIT OF A LADY, in white and mauve dress, with brown satin scarf, seated
17½ *in.* by 15 *in.*

P. DE RING.

73-10-0 71 GARLANDS OF FLOWERS AND BUNCHES OF FRUIT AND VEGETABLES, surrounding a sculptured niche, which encloses the Madonna, the Infant Christ and Saint John
60 *in.* by 52 *in.*

P. WOUVERMAN.

6-6-0 72 A Hunting Party in a Landscape
On panel—13½ *in.* by 18½ *in.*

EARLY ENGLISH SCHOOL.

29-8-0 73 The Betrothal; and The Companion—*a pair* 2
16½ *in.* by 13¾ *in.*

JAN EKELS.

26-5-0 74 A Peasant-woman Asleep, and a man, who holds a jug standing behind
19 *in.* by 14¼ *in.*

W. HOGARTH.

115-10-0 75 Portrait of a Gentleman, in yellow embroidered vest and brown coat; grey wig
35 *in.* by 28¼ *in.*

J. A. BACKER.

73.10.0 76 Portrait of a Lady, in black dress, with white ruff and cap, seated, holding a book
On panel—28¾ *in.* by 23 *in.*

G. NETSCHER.

37-16-0 77 A Lady and a Gentleman, at a window feeding a parrot
On panel—11½ *in.* by 9½ *in.*

KNELLER.

14-14-0 78 Portrait of a Lady, in blue dress, gathering orange-blossom from a tree
49 *in.* by 39 *in.*

R. BRAKENBURG.

5-15-6 79 An Interior, with figures
On panel—8¾ *in.* by 6¾ *in.*

ZUCCHERO SCHOOL.

15-15-0 80 Portrait of a Lady, in black dress, with white ruff
On panel—19½ *in.* by 13 *in.*

H. VAN RAVESTEYN.

12-12-0 81 The Interior of a Barn, with a cookmaid, other figures, animals and culinary utensils
On panel—24½ *in.* by 34½ *in.*

MOLENAER.

7-17-6 82 A Landscape, with figures before an inn
On panel—14 *in.* by 18½ *in.*

G. VINCENT.

31-19-0 83 A Landscape, with a windmill and cattle
On panel—12½ *in.* by 16½ *in.*

SIR J. WATSON GORDON, P.R.S.A.

11-11-0 84 A Gleam of Sunshine
49½ *in.* by 39½ *in.*

~~ALESSANDRO VERONESE.~~

~~85 Hagar and Ishmael~~
~~59½ in. by 59 in.~~

LELY SCHOOL.

9-9-0 86 Portrait of Charles II., in Roman dress, with flowing wig
29 *in.* by 24 *in.*

G. J. LAQUY.

23-2-0 87 THE INTERIOR OF AN APARTMENT, with a lady at her toilet; a hairdresser and a maid standing behind
17 *in.* by 20 *in.*

REV. W. PETERS, R.A.

89-5-0 88 CHILDREN WITH A LAMB.
A young girl, in white dress, seated, caressing a lamb; on the left her young brother, in blue dress, stands by a rose-bush
Oval—37¼ *in.* by 47 *in.*

TH. MICHAU.

31-10-0 89 PEASANTS OUTSIDE AN INN; and PEASANTS IN A TAVERN—*a pair* 2
26½ *in.* by 32½ *in.*

DIETRICY.

2-2-0 90 ITINERANT MUSICIANS
29½ *in.* by 24 *in.*

VAN DER MEULEN.

50-8-0 91 THE BATTLES OF PRINCE EUGENE—*a set of four* 4
43½ *in.* by 59 *in.*

CANALETTO.

15-15-0 92 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and figures
14½ *in.* by 25 *in.*

CANALETTO.

13-13-0 93 A VIEW IN VENICE, with numerous gondolas and figures
14¾ *in.* by 25½ *in.*

H. STEENWYCK.

7-7-0 94 THE INTERIOR OF A CATHEDRAL, with figures
On panel—12¾ *in.* by 15½ *in.*

EARLY ENGLISH SCHOOL.

13-2-6 95 PORTRAIT OF A GENTLEMAN, in dark dress, with white stock; powdered hair
29½ *in.* by 24½ *in.*

HARLOW.

15-15-0 96 PORTRAIT OF A LADY, in blue dress, resting her left elbow on a stone pedestal
39 *in.* by 29 *in.*

H. W. PICKERSGILL.

15-15-0 97 PORTRAIT OF LORD LYNDHURST, in Chancellor's robes
29 *in.* by 24 *in.*

A. VERBOOM

6-6-0 98 A WOODY RIVER SCENE, with cattle
On panel—17½ *in.* by 23½ *in*

B. VAN DEN BOSCH.

9-19-6 99 THE INTERIOR OF A TAVERN, with numerous peasants
22 *in.* by 29½ *in.*

RUBENS SCHOOL.

7-7-0 100 HEAD OF A GENTLEMAN, with white ruff
On panel—17 *in.* by 13 *in.*

VAN STRY.

11-11-0 101 A Frozen River Scene, with fishermen
22 *in.* by 43 *in.*

SCHOOL OF ZUCCHERO.

25-4-0 102 Portrait of Lord Burghley; in dark dress and cap, with white ruff, holding his gloves
On panel—34 *in.* by 26 *in.*

SCHOOL OF ZUCCHERO.

17-17-0 103 Portrait of William Paulet, Marquis of Winchester, Lord Treasurer, in dark robe trimmed with fur, wearing the Chain of the Garter, and holding a wand
On panel—33 *in.* by 25½ *in.*

R. WILSON, R.A.

2-2-0 104 A Hilly Landscape, with classical buildings; a waterfall and figures in the foreground
44½ *in.* by 49½ *in.*

A. TERXEIRA.

16-16-0 105 Flowers in a Sculptured Vase, and bird's-nest on a slab
22 *in.* by 18½ *in.*

LAWRENCE.

33-12-0 106 Portrait of George IV., in military uniform, standing in a landscape
44½ *in.* by 31 *in.*

UNKNOWN.

23-2-0 107 Portrait of Margaret Beaufort, mother of Henry VII., in dark dress, holding a book
33 *in.* by 26 *in.*

P. VAN SOMER.

35-14-0 108 PORTRAIT OF SIR THOMAS LAKE, Grand Falconer to James I., in dark dress, holding his gloves
46½ *in.* by 33 *in.*

KNELLER SCHOOL.

28-7-0 109 PORTRAIT OF ZACHARY BAYLY, ESQ., of Bowlish, in blue coat and embroidered surcoat; and PORTRAIT OF HIS WIFE MERCY, in red dress and blue cloak, holding a basket of fruit—*a pair* 2
18½ *in.* by 39½ *in.*

KNELLER SCHOOL.

3-3-0 110 PORTRAIT OF — BAYLY, ESQ., in blue dress, with grey wig
48½ *in.* by 38½ *in.*

DE HEEM.

15-15-0 111 A LOBSTER, VIANDS, AND OTHER OBJECTS OF STILL LIFE
24½ *in.* by 32 *in.*

A. KAUFFMAN, R.A.

42-- 112 BACCHANALS DANCING
43½ *in.* by 56½ *in.*

RUBENS.

9-9-0 113 JUPITER AND CALISTO
29½ *in.* by 43½ *in*

ENGLISH SCHOOL.

50-2-0 114 A YOUNG GIRL, in white dress and mauve hat, seated; a dog by her side; and A YOUNG GIRL, in brown dress with a red scarf, and a dove—*a pair* 2
29½ *in.* by 24½ *in.*

DUTCH SCHOOL.

14-14-0 115 A Gentleman, with his wife and child at a table, on which are dead birds and still life
On panel—37 *in.* by 58 *in.*

STEEN.

8-8-0 116 An Interior, with boors carousing
31 *in.* by 26 *in.*

A. STEVENS.

60-18-0 117 Boys Supporting a Basket of Flowers, with a bas-relief below
Signed, and dated 1765
58 *in.* by 40 *in.*

GORIZALER.

13-13-0 118 Susannah and the Elders
On panel—38½ *in.* by 29½ *in.*

J. JORDEANS.

7-7-0 119 The Good Samaritan
43½ *in.* by 31 *in.*

SIR W. BEECHEY, R.A.

35-14-0 120 Portrait of Fletcher Norton, First Baron Grantley; Attorney-General in 1763; Speaker of the House of Commons, 1769
In Speaker's robes, seated at a table
56 *in.* by 44 *in.*

CORREGGIO.

18-18-0 121 THE ADORATION OF THE MAGI
80 *in.* by 95 *in.*

CARRACCI.

52-10-0 122 VERTUMNUS AND POMONA
51 *in.* by 63 *in.*

N. POUSSIN.

15-15-0 123 A NYMPH AND BACCHANALS BEFORE A TEMPLE
43½ *in.* by 59 *in.*

LELY.

54-12-0 124 PORTRAIT OF A LADY, in brown dress with blue scarf, seated, with a dog on her lap
49 *in.* by 39 *in.*

FLEMISH SCHOOL.

43-4-0 125 A LADY AND HER SERVANT, with dead game and still life
49½ *in.* by 40 *in.*

VAN SOMER.

10-10-0 126 PORTRAIT OF A YOUNG GIRL, in red dress
On panel—10 *in.* by 8½ *in.*

CORREGGIO.

10-10-0 127 THE EDUCATION OF CUPID
53½ *in.* by 40½ *in.*

The following are the Property of
T. C. L. POWYS-KECK, Esq., removed from Stoughton Grange, Leicester, and are Sold under the Direction of the High Court of Justice, Chancery Division.

PICTURES.

2-12-6 128 DEAD GROUSE
24½ *in.* by 29½ *in.*

4-14-6 129 A MOUNTAINOUS RIVER SCENE, with bridge; and DRIVING SHEEP ALONG A ROAD—*a pair* 2
27 *in.* by 37 *in.*

7-7-0 130 PORTRAIT OF A GENTLEMAN, in dark dress, with white collar, seated in an arm-chair, holding his gloves
48 *in.* by 38 *in.*

4-14-6 131 PORTRAIT OF A GENERAL, in armour, with white lace cravat
29 *in.* by 24 *in.*

8-8-0 132 PORTRAIT OF A GENTLEMAN, in blue coat, and white vest; and PORTRAIT OF A LADY, in pink dress—*a pair* 2
23 *in.* by 17 *in.*

10-10-0 133 PORTRAIT OF A GENTLEMAN, in white doublet, holding a baton; and THE MARRIAGE OF SAINT CATHERINE 2

7-7-0 134 PORTRAIT OF A LADY, in blue dress—in an oval; CROMWELL; A GENTLEMAN, in armour; and SHAKESPEARE 4

ALLEN (After).

4-4-0 135 Two Portraits of a Lady, in white muslin dress, with a spaniel, by R. Beattie 2

SIR W. BEECHEY, R.A. (After).

3-13-6 136 Portrait of Lord Rawstone, by R. Beattie
28½ *in.* by 24 *in.*

A. BOONEN.

50-8-0 137 The Music Lesson
A lady, in blue and white dress, on a balcony, playing a guitar, while on the right are a lady beating time and a gentleman holding some music
Signed, and dated 1720
57 *in.* by 47½ *in*

CARMICHAEL (After).

11-11-0 138 Near Scarborough, by J. Ferguson; and A River Scene, with fisherfolk 2

DUTCH SCHOOL.

5-15-6 139 A Classical Seaport, with numerous figures; Animals by a Shed; and Two Spaniels 4

FRENCH SCHOOL.

12-12-0 140 Autumn: Three children with grapes, in a landscape
28½ *in.* by 49 *in.*

G. H. HARLOW.

9-19-6 141 A Lady, in yellow dress, in a landscape, with her child. In octagonal frame
21½ *in.* by 18 *in.*

KNELLER.

13-13-0 142 PORTRAIT OF MARTHA, daughter and heiress of Thomas Benet, Esq., wife of Peter Legh, Esq., of Lyme Park, Cheshire, in white and red dress, holding a spear
49 *in.* by 39 *in.*

KNELLER.

18-18-0 143 PORTRAIT OF JOHN KECK, ESQ., in grey coat, with red scarf and white cravat, resting his right hand on a table
48½ *in.* by 38½ *in.*

KNELLER.

18-18-0 144 PORTRAIT OF THE DUKE OF MARLBOROUGH, in red dress, holding a baton; men-of-war seen in the background
48½ *in.* by 38½ *in.*

N. DE LARGILLIERE.

173-15-0 145 PORTRAIT OF PRINCE JAMES FRANCIS EDWARD STUART, WITH HIS SISTER, PRINCESS LOUISA MARIA THERESA STUART

The Prince in crimson dress, wearing the Riband and Order of the Garter, standing in a landscape, with his sister, in white dress, by his side
75 *in.* by 56 *in.*

SIR P. LELY (AFTER).

7-7-0 146 PORTRAIT OF A LADY, in yellow dress, with pearls
Oval—28 *in.* by 23½ *in.*

LOUTHERBOURGH.

2-12-6 147 THE STORM; and A ROCKY COAST SCENE 2

MIEREVELT.

8-8-0 148 PORTRAIT OF PRINCE MAURICE OF NASSAU, in armour, holding a baton

49½ *in.* by 37½ *in.*

SIR J. REYNOLDS, P.R.A.

619-10-0 149 PORTRAIT OF MRS. KECK.

Second daughter of Peter Legh, Esq., of Lyme, Cheshire, and Bank Hall, Lancashire; wife of Anthony J. Keck, Esq., of Stoughton Grange, Leicester

In white dress, embroidered with small sprigs of flowers, holding a basket containing flowers and a squirrel; landscape background

49 *in.* by 39 *in.*

J. TENNANT, 1836.

5-15-6 150 MILKING-TIME

26½ *in.* by 37½ *in.*

VAN DYCK

8-8-0 151 PORTRAIT OF LORD STAFFORD, in armour, holding a baton

49 *in.* by 40 *in.*

FINIS

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